

SELECT CALL FOR VISUAL ARTISTS

TO BE PART OF THE

1st ANNUAL INDIGENOUS ARTS SUMMERFEST - INDIGENOUS ARTISTS MARKETPLACE -

DURING THE

“WEAVING LANGUAGE AND CULTURE TOGETHER”

12TH Annual Stabilizing Indigenous Languages Symposium
June 3, 4 & 5, 2005 University of Victoria, Victoria, BC CANADA

DEADLINE FOR APPLICATION: BEFORE MIDNIGHT (PST), MAY 16, 2005

The Indigenous Artists Marketplace forms part of a newly formed interdisciplinary festival – Indigenous Arts Summerfest - that features culturally diverse arts traditions and practices, and promotes awareness of the inherent interconnectedness of Aboriginal art, culture and language. The theme for this year is *the art of illustrating language*.

The intent of holding the Indigenous Arts Summerfest in conjunction with the language symposium is to demonstrate the direct connection between Aboriginal languages and artistic traditions and practices. This is a select call for visual artists who are interested in participating in the marketplace and demonstrating how their particular works connect with their respective languages – the source of most of the unique styles and forms of Aboriginal art.

The Indigenous Artists Marketplace will be held at the University of Victoria from June 3rd to 5th, 9:00 a.m. to 5:00 p.m. on Friday and Saturday and 9:00 a.m. to 3:30 p.m. on Sunday. With approximately 500 symposium delegates, representing Indigenous groups across the country, continent and globe, the Indigenous Artists Marketplace will cater to conference delegates and the general public. This is a unique opportunity create a global network with language keepers!

Based on feedback from artists who exhibit and sell at events, we have developed an added feature of the Indigenous Artists Marketplace – professional development for participating artists. Each artist in their trade booths will have access to ‘roving’ facilitators who can provide artists information on how to apply for artistic creation/exhibition grants, develop their portfolios, sell to galleries and retailers, and photograph their work on a shoestring budget.

Entry Qualifications

There are 25 trade booths available in the marketplace. A Selection Committee will review applications and select artists to form the marketplace. Artists of Aboriginal ancestry will be given priority for acceptance into the Indigenous Artists Marketplace. As such, applicants must include information about his/her Aboriginal ancestry in the application.

To ensure product integrity, applicants must be the designer, creator, producer of their craft/art and also hold creative copyright on art manufactured products (i.e. gift cards, apparel) as only art and crafts made by the applicant will be considered by the Selection Committee. Applicants may have up to 75% of personally created and 25% co-manufactured product for sale in their trade booth. All work will be judged for quality, uniqueness, overall balance of artistic categories in the marketplace, and suitability to the theme.

Applicants must submit a short (one page maximum) description on how their work is linked with a particular Aboriginal language and how one's work corresponds with the symposium theme "*Weaving Language and Culture Together*". The description should also include an explanation of the artistic process and applicant involvement in producing the art/crafts for sale in the marketplace.

IMPORTANT

Artists wishing to participate in the Indigenous Artists Marketplace must submit a completed application package before midnight (PST) on **May 16, 2005**.

Applications can either be faxed
(250) 383-1345
and/or electronically submitted to
native_artists@hotmail.com

Applications will be reviewed by a Selection Committee, and successful applicants will be notified by phone and e-mail by May 19/20, 2005.

Successful applicants will be required to attend all three days and pay a fee of \$100 for a 10x10 skirted booth. The fee covers booth costs and facility rental. Travel, accommodation, parking, and meals are the responsibility of the artist.

YOUR APPLICATION PACKAGE MUST CONTAIN:

1. **Five (5) photographs of work to be sold in the marketplace**
(can be sent as .jpg or .tiff images with electronic submission; or 8x11 printed images with faxed submission); or you may also mail a CD with the .jpg or .tiff images
2. **1 page description** on how applicant's work corresponds to conference theme, describes the process undertaken to create the work, and the applicant's involvement in creation and finishing work.
3. **Completed application form** (3 pages), signed by the applicant.

Please ensure your application package is complete and all questions are answered fully. Incomplete packages will be returned to the applicant and not considered in the review process. Submitting an application does not automatically guarantee a space in the marketplace.

For further information please e-mail your inquiry to native_artists@hotmail.com or call:

- Dianne Biin at 250-370-1709
- Lou-ann Neel at 250-383-1342

2005 INDIGENOUS ARTISTS' MARKETPLACE APPLICATION FORM

Please complete in full and return by email/fax.
If you require additional space you may attach additional 8.5x11 pages.

PART 1 – APPLICANT INFORMATION

Name of Applicant	_____
Alternate Contact Person	_____
Mailing Address	_____
	<i>Address</i>

	<i>City, Province/State</i>

	<i>Postal Code/Zip Code</i>
Phone Number	_____
	<i>(Area Code) Phone Number</i>
Alternate Phone Number	_____
	<i>(Area Code) Phone Number</i>
Fax Number	_____
	<i>(Area Code) Fax Number</i>
Email Address	_____

PART 2 – APPLICANT ELIGIBILITY

Aboriginal Ancestry	_____
Which Aboriginal language(s) is your work linked with:	_____

Please describe how your work corresponds with the theme “Weaving Language and Culture Together”	
Please answer on an 8.5x11 sheet (typed responses preferred) and attach to your application – one page maximum please.	
Answer the following:	
<ul style="list-style-type: none">• How is your work linked with a particular Aboriginal language?• How does your work correspond to the conference theme?• What kind of process do you follow to create your work?• What is your involvement in creating and finishing your work? Do others help you along the way to creating the final piece? How do you recognize their contribution?	

DEADLINE: MAY 16, 2005 BEFORE MIDNIGHT (PST)
PART 3 – APPLICANT BACKGROUND

NOTE: If you have a formal artists CV/artist resume that provides the following information, please enclose a copy with your application form. If not, then please answer the following questions to provide the selection committee with information on your artistic development.

What artistic discipline(s) do you work in? (Check those that relate to what you will sell)	
<input type="checkbox"/> Carving <input type="checkbox"/> Painting <input type="checkbox"/> Sculpture <input type="checkbox"/> Pottery <input type="checkbox"/> Textiles (range from one-of-a-kind to silk-screened product)	<input type="checkbox"/> Weaving <input type="checkbox"/> Beadwork <input type="checkbox"/> Drums <input type="checkbox"/> Leather/Hide work <input type="checkbox"/> Jewelry Design/Engraving <input type="checkbox"/> Other
How long have you been working in this/these discipline(s)?	
<input type="checkbox"/> Less than a year <input type="checkbox"/> One to four years <input type="checkbox"/> Five to ten years <input type="checkbox"/> More than ten years	
What training have you received in your artistic discipline?	
<input type="checkbox"/> Family and/or community based arts apprenticeship	<hr/> <hr/> <hr/>
Mentor(s) name(s)	<hr/> <hr/>
<input type="checkbox"/> Formal training / education program at a school	<hr/> <hr/> <hr/>
Name of school(s) & year graduated/certified	<hr/> <hr/>
<input type="checkbox"/> Self taught/self directed study and training	<hr/> <hr/> <hr/>
Describe learning approach (i.e. use of archival photos, art instruction booklets, peer learning/assistance)	<hr/> <hr/>
Please list 3 displays, exhibits, demonstrations and/or installations of your work in the past 5 years	1. <hr/> 2. <hr/> 3. <hr/>

Please list any organizations or professional associations of which you are a member/affiliated	
Have you ever applied for arts funding?	<input type="checkbox"/> Yes <input type="checkbox"/> No
If yes, please list key awards, bursaries, grants and/or scholarships received	

PART 4 – EXHIBIT INFORMATION

Description of work: Please list ALL the work you plan to sell in the marketplace and indicate the number of pieces. (you may attach an additional page of your proposed inventory if needed)	
How many people will be managing your exhibit?	
Do you require access to electrical outlets?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Do you wish to share your booth space with another artist if you only have a few pieces to sell?	<input type="checkbox"/> Yes <input type="checkbox"/> No
<i>(in this case, booth cost will be shared between artists and artists will be matched to share space – <u>unless both artists apply together as one applicant</u>)</i>	If yes, please be aware you may be matched with another artist to share space over the 3 days.

Signature of Applicant

Date of Application